

## About *IFAR Journal*

---

The International Foundation for Art Research (IFAR) is a nonprofit educational and research organization that offers impartial and authoritative information on authenticity, ownership, theft, and other artistic, legal, and ethical issues concerning art objects. IFAR serves as a bridge between the public, and the scholarly and commercial art communities. The *IFAR Journal* is valued across the globe for its authoritative and unbiased coverage of a broad range of art-world topics related to integrity in the visual arts: attribution, authenticity, art law, ethics, stolen and looted art, restitution, provenance research, and more.

## Call for Article Submissions

---

The *IFAR Journal* fosters interdisciplinary dialogue and welcomes submissions from diverse perspectives, including art historians, legal scholars, museum professionals, government officials, and policymakers. *IFAR Journal* seeks the following types of papers: research articles, case studies, exhibition and book reviews, and original scholarship on a range of topics spanning but not limited to:

- Legal frameworks for the protection and preservation of cultural heritage
- Case studies on landmark art law decisions and their implications
- Authentication issues and the role of scientific analysis in art attribution
- Due diligence in art transactions and the mitigation of legal risks
- Ethical considerations in the display and interpretation of cultural objects
- Intersectionality of art, law, and social justice movements
- Challenges and opportunities posed by digital art, NFTs, and blockchain technology
- Best practices for provenance research and restitution efforts

## Submission Guidelines

---

- Manuscripts must be original and not under consideration by any other publication.
- Manuscripts must be submitted electronically to [art-info@ifar.org](mailto:art-info@ifar.org).
- Authors are encouraged to provide a brief cover letter explaining the significance of their work and its relevance to the *Journal's* scope, as well as short biographical notes on all contributors.
- Please include a word count for your paper. Feature articles should be between 3500 and 6000 words; book and exhibition reviews should be no more than 1500 words.
- Provide contact information including e-mail for the author(s).